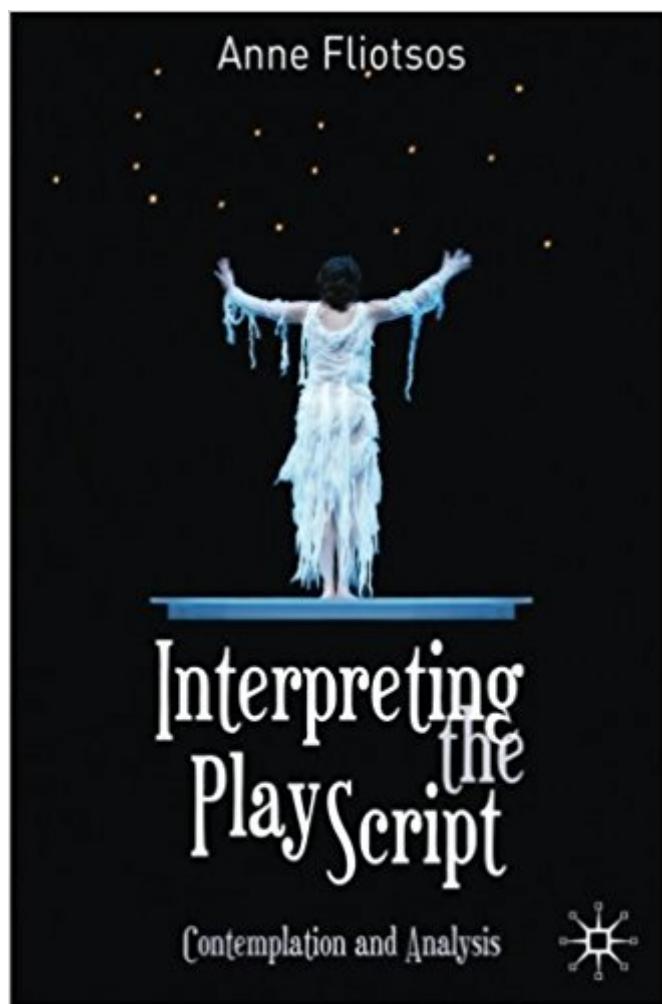


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# Interpreting The Play Script: Contemplation And Analysis



## Synopsis

One type of analysis cannot fit every play, nor does one method of interpretation suit every theatre artist or collaborative team. This is the first text to combine traditional and non-traditional models, giving students a range of tools with which to approach different kinds of performance.

## Book Information

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## Customer Reviews

"Interpreting the Playscript has a great deal to offer teachers and students interested in analyzing contemporary plays that do not use traditional forms. It is the first book I have seen that devotes significant space to identifying serious methods of analyzing unconventional plays, alongside the most useful methods of traditional script analysis. I have long been looking for just such a text to use in my courses - one that helps to rigorously develop the artist's response to a script." - Shelley Orr, Lecturer, San Diego State University and Past President, Literary Managers and Dramaturgs of the Americas "I am convinced that this book will become an important text for studies in play and script analysis. It promises to draw in various levels of students and theatre practitioners because of its unique introduction of inner contemplation via Zen philosophy and practice. It also lays possibly new and interesting groundwork for further exploration into successful script analysis and acting." -- Gail Medford, Professor of Theatre Arts, Bowie State University

'Interpreting the Play Script: Contemplation and Analysis's brevity, affordability, and accessibility testify to its author's ability to synthesize vast quantities of information across diverse disciplines by

contemplating, interpreting, analyzing, and, ultimately, creating new and exciting approaches to play analysis and production.' - Anne Fletcher, *Theatre Topics*'I am convinced that this book will become an important text for studies in play and script analysis. It promises to draw in various levels of students and theatre practitioners because of its unique introduction of inner contemplation via Zen philosophy and practice. It also lays possibly new and interesting groundwork for further exploration into successful script analysis and acting.' - Gail Medford, Professor of Theatre Arts, Bowie State University, USA'Interpreting the Playscript has a great deal to offer teache

Perfect! It came absolutely brand new. This book is very informational for script analysis and it gives lots of helpful excess uses which aid the reader in better comprehension.

Eh

This text has become really great addition to my Script Analysis courses. It has a wide range of really useful exercises and definitions of theatrical terms and concepts, a variety of analytical approaches, and a solid argument for why script analysis/interpretation is so important. It is accessible for both experienced theatre students and novices. I highly recommend it.

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